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ABSTRACT

The 21 essays in this collection resulted from a conference on needed changes to the faculty reward system and present a broader view of what should be honored as legitimate scholarly work and the role of publication. Papers are grouped in four sections on: (1) postmodern conceptions of scholarship; (2) scholarship in the late age of print; (3) promoting grant writing; and (4) promoting scholarly publishing. The papers are: (1) "Avoiding the 'Research versus Teaching' Trap: Expanding the Criteria for Evaluating Scholarship" (Richard C. Gebhardt); (2) "Disciplinary Association and the Work of Faculty" (Robert M. Diamond); (3) "Talking about Research: Are We Playing Someone Else's Game?" (Elizabeth S. Blake); (4) "A Reexamination of Views of Scholarly Publishing and Our Expectations of Faculty Productivity in Light of Federal Government Support" (Maggie Johnson and David Watt); (5) "Prospects for a Revaluation of Academic Values" (Morton Winston); (6) "The Dialectic of Feminism and Scholarship" (Patsy P. Schweickart); (7) "The Scholarly Journal and the Intellectual Sensorium" (Ralph Norman); (8) "Academic Publishing and New Technologies: Protecting Intellectual Property Is the Key" (James Lichtenberg); (9) "All Information Is Already in Formation: The Internet and the Future of Learned Journals" (R. A. Shoaf); (10) "Prototypes: New Forums for Scholarship in 'The Late Age of Print'" (Todd Taylor and David Erben); (11) "Pulling Out the Rug: Technology, Scholarship, and the Humanities" (Paul LeBlanc); (12) "The Physicality of Research: Typesetting, Printing, Binding, Fulfillment, Storage, and Academic Snobbery" (George Simson); (13) "Communities of Scholarship in the Electronic Age" (Douglas Harper); (14) "Old Solutions to New Problems: Looking to Renaissance Texts for Strategies of Hypertext Composition" (Richard Smyth); (15) "Developing and Supporting Faculty Grant Success: Building Research Capacity at Medium-Size Colleges and Universities" (Sandra Featherman); (16) "Publishing, Proposing, and Progressing" (W. A. Sibley); (17) "Characteristics of Successful Institutional Grants" (Robert A. Lucas); (18) "Adam Smith's Rules for

Writers" (Robert Boice); (19) "The Role of the Scholarly Editor" (Brian J. Thompson); (20) "Active Mentorship in Scholarly Publishing: Why, What, Who, How" (Terri Frongia); and (21) "Mentoring and the Art of Getting Dissertations Published" (Fredric G. Gale). An annotated bibliography of 93 academic publishing sources is also provided. (Most papers contain references.) (DB)

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